

SEND ME A REAL GIRL

JOSEPH KLAU,  
Presents.

# Some Night

A DELIRIOUS COMEDY  
WITH MUSIC

PLAY AND MUSIC  
BY  
HARRY DELF



Something that Money Can't Buy	60
Send Me a Real Girl	60
Alone in a Great Big World	60
With the Boy I Love	60
I'll Be Waiting For You	60
Selection	1.00
Score	2.00

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NEW YORK CHICAGO PHILADELPHIA BOSTON SEATTLE TORONTO LONDON

## Send Me A Real Girl

By HARRY DELF

Moderato

JOHNNY

I'm

tir - ed of a bache - lor's life, I'm tir - ed of this lair, Each

night be - fore I go to bed, I say the maid - en's pray'r. I

want a girl, a real live girl, Com - pan - ion - ship I crave, And

ROBERT

if the Lord would send the one, I'd be her eng - er slave. You're

just a strug - gling young - ster, Start - ing out in life, But

4

I would con-quer worlds and things, If I but had a wife.

*prise.*

REFRAIN

Send me a real girl, Some one—i—deal girl,

*rit.* *at tempo*

Oh, send a real live girl to me— Not a

fish-ion Wrought of pas-sion, But a girl of sim-pli-ci-

ty, Just a reg-u-lar. And should you find her, Then gen-tly hold and

ril. *at tempo*

bind her, And bring her quick-ly here to

me Then on my knees be - fore her, I'll swear to e'er a-

dore her; Send a real girl to me!

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# VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsh

## Evr'body Ought To Know How To Do The Tickle Toe

CHORUS *Moderato*

Sheet music for 'Evr'body Ought To Know How To Do The Tickle Toe'. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 'Evr'body ought to know, How to do the "Tickle Toe" With its movement so invit-ing, Sort of cute and so excit-ing "Tickle-tickle tickle'.

## If You Look In Her Eyes

CHORUS

Sheet music for 'If You Look In Her Eyes'. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 'She'll tell you what you're to do, dear, If you'll look in her eyes What is expect-ed of you dear, You will have to sur-mise She may not say one word yet'.

## Going Up You Start To Sway

CHORUS *Marchia*

Sheet music for 'Going Up You Start To Sway'. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 'You start to sway, and then you shut your eyes You're on the way that leads to Par-a-dise All you can do is to cling as you swing And you swing high-er, high-er'.

## Do It For Me

CHORUS *Moderato*

Sheet music for 'Do It For Me'. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 'Do it for me, Be-cause I want you to, Do it for me, Don't keep me taunt-ing you It's all I ask it's not a terrible task'.

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